

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

---

PROJECT NUMBER: 8929                      SESSION NUMBER: 02  
DATE OF SESSION: 13 NOV 89              DATE OF REPORT: 14 NOV 89  
START: 1412                                  END: 1444  
METHODOLOGY: SOLO                        VIEWER IDENTIFIER: 018

---

SG1B

- 
2. (S/NF/SK) VIEWER TASKING: Continue to access and describe the target in terms of function and physical configuration.
  3. (S/NF/SK) COMMENTS: No inclemencies noted. Need Session 03 to be devoted mainly to sketching to focus on nature and location of the target. A summary of Information is attached to this report.
  4. (S/NF/SK): EVALUATION:
  5. (S/NF/SK) SEARCH EVALUATION:



HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8929  
Date: 891113  
Time: 1412-1444  
Viewer: 018  
Session: 02

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the lower area of the target structure and its contents: (see sketch, Figure 1 for overall diagram of site).

a. The lower area of the target structure is dimly lit. There are several "localized" lighted areas, mainly centering around work stations or "positions" (see sketch, Figure 2), of the kind you would find in a Field Station SKIF, or C<sup>3</sup> Command Center. There was an overall sound of fans or air vents.

b. The work station viewed had a microphone, typewriter, radio(s), and switches for comms. I did not find any computer-like terminal or screen.

c. To the left (from my viewing angle) of this area is a quiet, closed-in room which is decorated in shades of blue. It is very well furnished. A tall, balding man who has an air of authority was walking around the room. This man was wearing a dark grey uniform. There is a plaque on the wall, and a woman's picture on his desk. His desk also holds a telephone with the number 642? (last number not perceptible) and some papers. A closer look at the papers produced a glimpse of the word "attache" or "attaching". Other papers appeared to deal with coordinating and control of "distant things".

d. This place has a close link with a distant city which has withstood a military attack within the memory of its residents. It also has

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

~~SECRET~~

a comms link with aircraft (type not discernable), and control over that aircraft's activities.

e. There is a see-through wall of some sort, with glowing yellow graphics and lettering on it. There is no perception, however, of picture-tubes or computer screens anywhere.

f. Below the flooring of this area is another dark area. It is used mainly for storage of boxes, but in one corner is a power supply which seems to be powering all the equipment in the room above.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

(S)

SKETCH

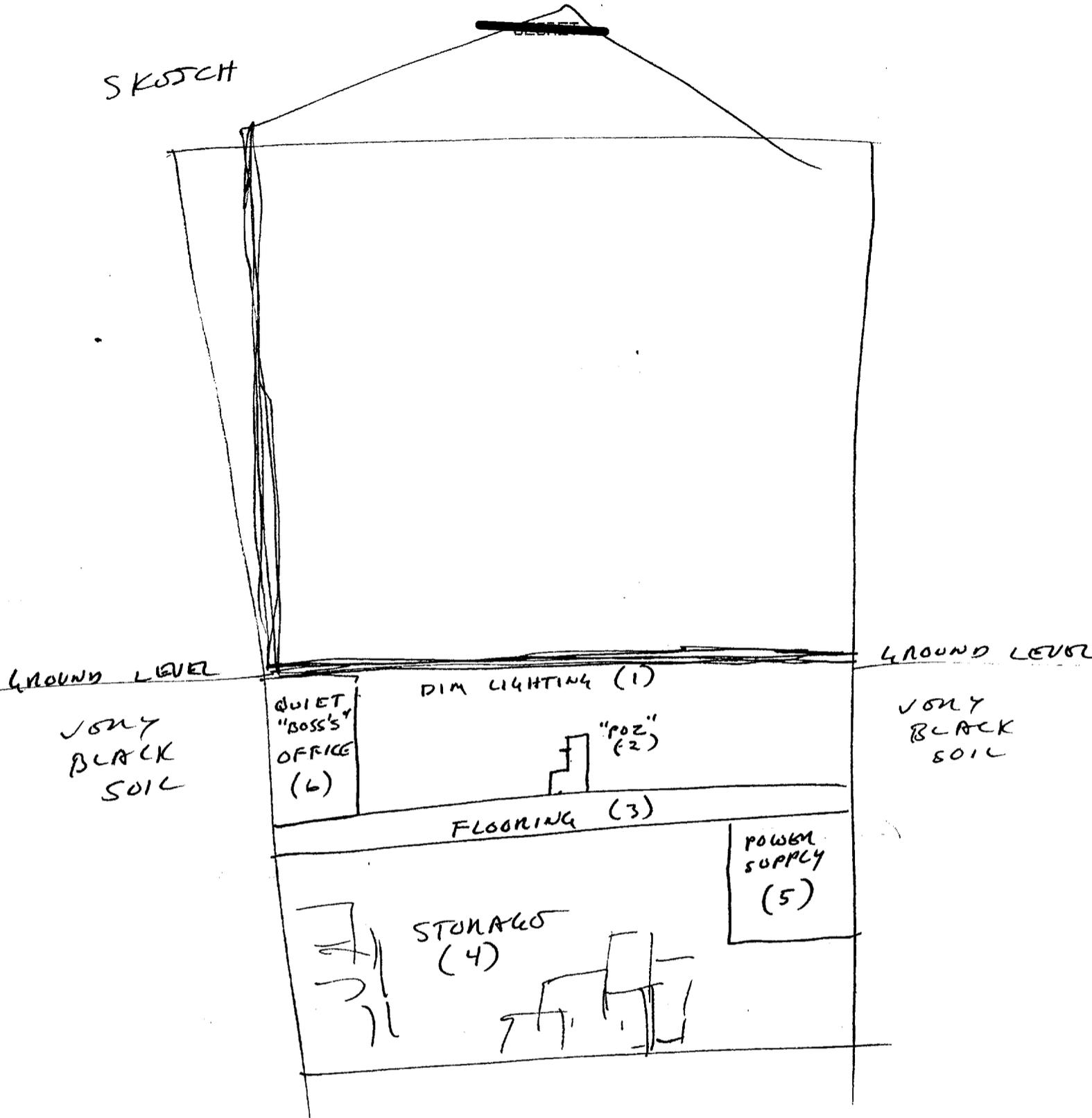


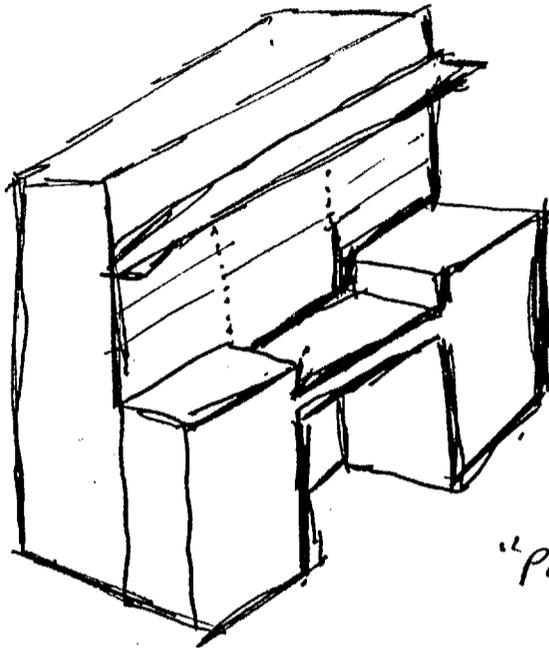
FIGURE 1. OVERALL SITE SKETCH

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

~~SECRET~~

SKETCH:



"POZ"

FIGURE 2. WORK POSITION  
HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

0/8

13 NOV 89  
1412 HRS  
FT. MONROE  
SOLD

P.I. NONE  
A.V. PREVIOUS SESSION.

8929

STAGE 6: (SEE PROBE MAP, P. 1A)

S2 D M O T I AOL A/S,

LIGHTS

①

YELLOWISH  
DIM  
INCANDESCENT.

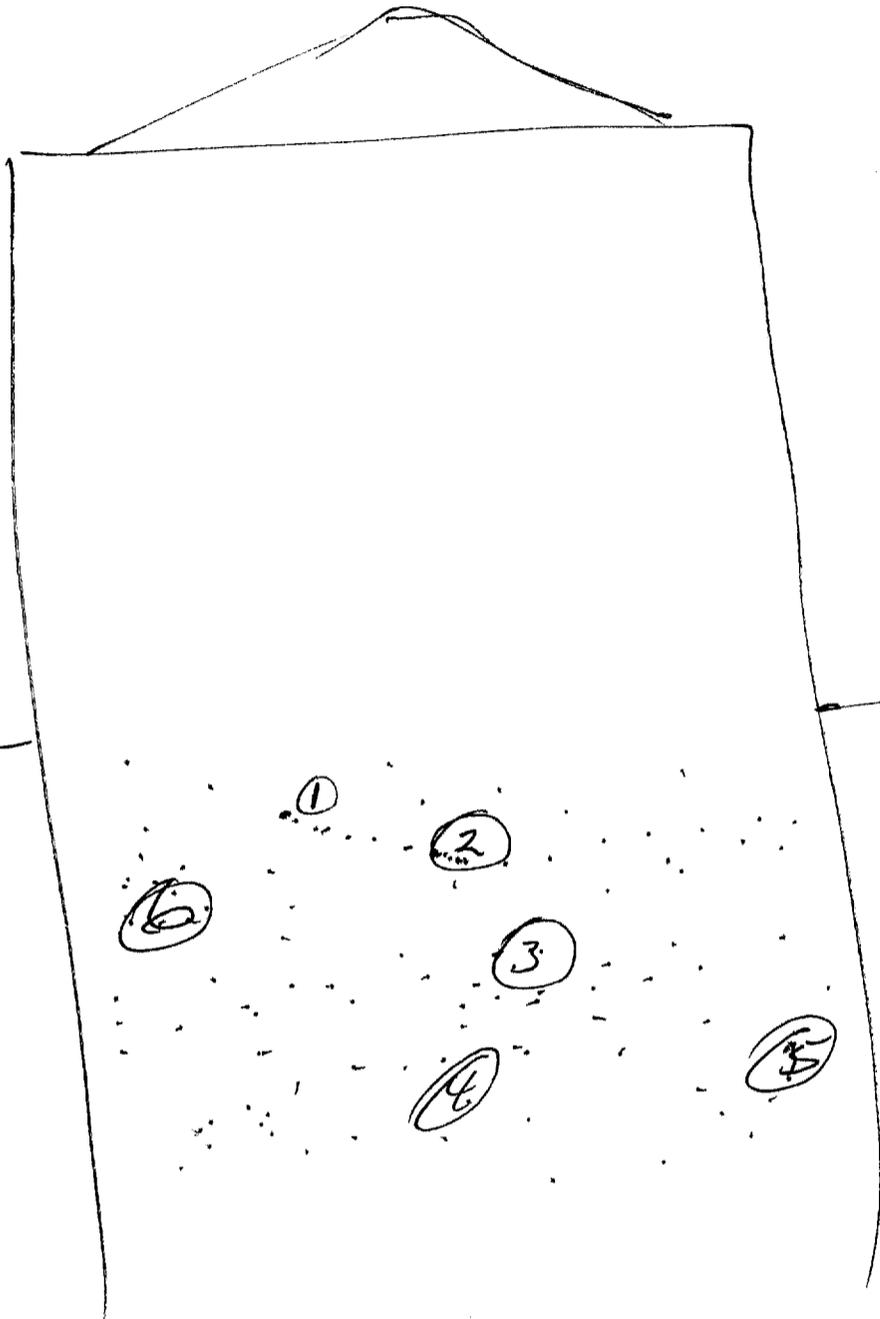
SOME ON DESKTOPS  
SOME OVER WORKAREAS

A/S  
"POZ"

AOL MK  
LIKE A WORK  
POSITION (POZ) IN  
A FIELD STATION  
OR C3 SITE

1A

STAGE 6 PROBE MAP  
(SEE STAGE 6 STRUCTURE ON PAGES 1-  
FOR PERCEPTIONS DOWSED AT EACH  
NUMBERED POINT)



SEE P. 8 FOR SKETCH USING  
PERCEPTIONS FOUND.

2

~~SE~~ S2 D 102 57 T 1 102 1/5.

2

SOLID  
HEAVY  
BOLTED DOWN  
SQUAMISH

KEY  
DIPPLED SURFACE  
METALLIC

~~DESK~~

A/S  
DESK

S: 6 1/2: THIS OBJECT IS NOT ONLY  
A "DESK". IT IS MORE A WORK  
STATION OR POSITION.

LOW LIGHTING  
LOCALIZED LIGHT.

~~MICROPHONE~~

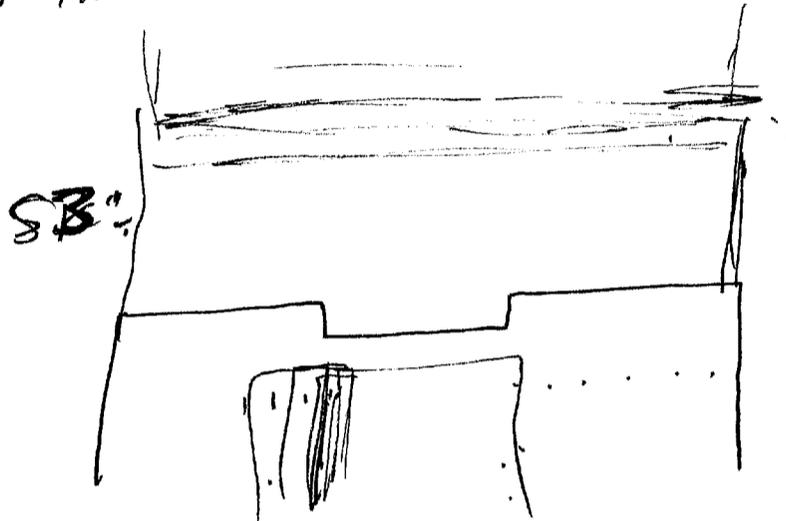
MICROPHONE  
TYPEWRITER  
RADIO  
COMMS  
SWITCHES

3

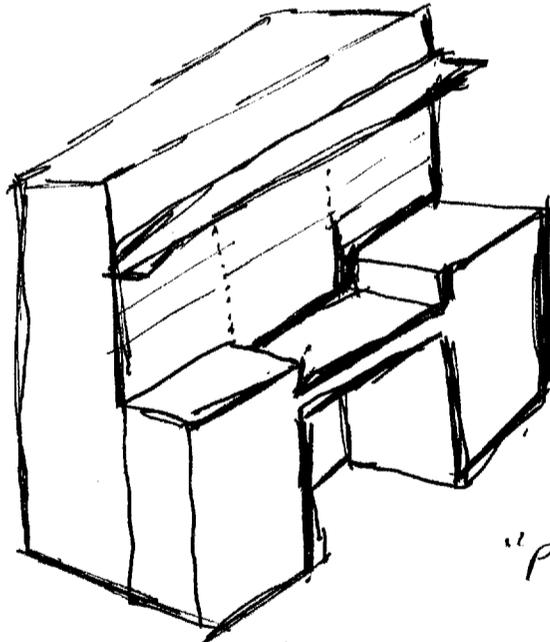
52 ① AT ET T, now n/s.

DESK

BI-LEVEL  
LOWDOWN IN CENTER



SKETCH:



"POZ"

4

SZ D RT OT T I ALL ABS.

3

FLOORING

4

DARK  
EMPTY  
BLACK

"THINKS"

STORAGE

BOXES

5

METALLIC  
SLOTTED  
HOT  
HUMMING SOUND

MACHINES

POWER SUPPLY

REGULATED

~~UNDER~~  
BELOW GROUND WORK

(5)

S L D M O T 1 M A S

OFFICES

505 APART

LIGHT

BLUISH COLORS

QUIET

S6 1/2 THIS PLACE IS QUIET, HOWEVER  
THE LONGER AREA, OUTSIDE, HAS A  
CONSTANT "FAN" OR "AIR-WHOOSH" NOISE.

NOT ON

WELL-UPHOLSTERED FURNITURE

MAN

AUTHORITY

BOSS FIGURES

UNIFORMED

(CRANK UNIFORM)

BALDING. HATRLING

(6)

S2 D M O T , Au A/S.

A/S,  
PHONE # ON DSK  
642?

PLAQUE ON WALL  
WOMEN'S PICTURES  
PAPERS

(PAPERS)

THINKS AT A DISTANCE  
CONTROL  
COORDINATING

S7  
"ATTACHE"  
"ATTACHING"

S6 1/2 IMPRESSION OF A CLOSE LINK  
WITH A DISTANT CITY WHICH HAS  
WITHSTOOD A MILITARY ATTACK  
WITHIN THE MEMORY OF ITS RESIDENTS.

SL D M O T I M A/S.

SG 1/2 IMPRESSION OF COMMUNICATION  
W/ AIRCRAFT, AND CONTROL OVER IT.

CONFUSION MK: PERCEPTION OF  
GLOWING GRAPHIC(S) IN A VERTICAL  
POSITION, BUT NO PERCEPTION OF  
A PICTURE-TUBE/COMPUTER SCREEN/ETC.

A/S.

LIKE A SEE-THROUGH  
WALL W/ GLOWING  
GRAPHICS ON IT.

YELLOW  
GLOWING.

AOZ MK:  
ONE OF THOSE  
CLEAR MAPS FOR  
TRACKING THINGS

AFROD I'M IN DRIVE - SESSION END - 1444

8

SKETCH

